

**MARK BADGER**

Mark Badger has been a comic book artist since the 1980s. His DC work includes **BATMAN: RUN, RIDDLER, RUN** and **BATMAN: JAZZ**. Badger is a teacher in programming, comic books and web development at the Academy of Art University in San Francisco, and is involved in a number of humanitarian projects.

**EDUARDO BARRETO**

Born in Montevideo, Uruguay, Barreto published his earliest illustration work in the 1970s in various Asian newspapers. His US comics career began in the 1980s, including work for DC Comics on **NEW TEEN TITANS**, **SUPERMAN**, **MARTIAN MANHUNTER: AMERICAN SECRETS**, and many other titles. Since 2006 he has been drawing the long-running newspaper comics strip, *Judge Parker*.

**J. M. DeMATTEIS**

John Marc DeMatteis has been writing comics since the 1970s for DC, Marvel and other publishers. His Marvel work included a memorable run on *Captain America* with artist Mike Zeck and the Spider-Man story "Kraven's Last Hunt", also illustrated by Zeck. His mini-series **MOONSHADOW**, originally published by Marvel and later reprinted by DC, drew praise from Ray Bradbury: "Beautiful, original, haunting." For DC DeMatteis and Keith Giffen co-wrote the popular **JUSTICE LEAGUE INTERNATIONAL**. His television work includes episodes of *The Real Ghostbusters*, *The Adventures of Superboy* and *Batman: The Brave and the Bold*. In 2010 his children's fantasy novel *Imaginalis* was published by HarperCollins.

**KEITH GIFFEN**

Artist Keith Giffen's comics career began in the late 1970s, with **ALL-STAR COMICS** for DC and *Defenders* for Marvel. In the 1980s he and writer Paul Levitz made **LEGION OF SUPER-HEROES** one of DC's most popular titles. He then achieved even greater popularity with **JUSTICE LEAGUE INTERNATIONAL**, which he co-wrote with J. M. DeMatteis. He created the DC character Ambush Bug, and with writer Roger Slifer he co-created Lobo, who debuted in the DC title **OMEGA MEN**. His recent DC work includes **FORMERLY KNOWN AS THE JUSTICE LEAGUE** and **AMBUSH BUG: YEAR NONE**.

**TIM GULA**

In the 1980s artist Tim Gula did animation work for Disney, Ralph Bakshi, Don Bluth and Marvel-Sunbow. For DC Comics he worked on **THE SPECTRE**, **JUDGE DREDD** and **ADVENTURES OF SUPERMAN**, among other titles.

**GERARD JONES**

Since the late 1980s writer Gerard Jones has worked for numerous comics publishers, including DC, Marvel and Dark Horse. For DC he has written **JUSTICE LEAGUE EUROPE**, **GREEN LANTERN: EMERALD DAWN**, **BATMAN: RUN, RIDDLER, RUN** and **MARTIAN MANHUNTER: AMERICAN SECRETS**. His nonfiction books include *Men of Tomorrow: Geeks, Gangsters, and the Birth of the Comic Book* and *Honey I'm Home: Sitcoms Selling the American Dream*.

**KEVIN MAGUIRE**

Kevin Maguire began his comics career in the

late 1980s as the artist of DC's popular JUSTICE LEAGUE INTERNATIONAL. Over the years he has drawn other JLA titles, including FORMERLY KNOWN AS THE JUSTICE LEAGUE, which won a 2004 Eisner Award for Best Humor Publication.

### **JERRY ORDWAY**

Jerry Ordway has been writing, pencilling and inking comic books since the 1980s, mostly for DC Comics. His best known work as inker is on the mini-series CRISIS ON INFINITE EARTHS. He also had a memorable run as writer and penciller of ADVENTURES OF SUPERMAN. He wrote, pencilled and inked the graphic novel POWER OF SHAZAM, which spun off into an ongoing series he also wrote. He has worked on other titles, far too many to mention in this brief bio.

### **JOSEF RUBINSTEIN**

In a career spanning more than three decades inker Josef Rubinstein has worked on every major comic book character (and quite a few minor ones) for DC, Marvel and other publishers. He currently inks GREEN ARROW/BLACK CANARY.

### **KEN STEACY**

A former member of the Royal Canadian Air Cadets 386 Comox Squadron, Ken Steacy has been drawing comics since the 1980s, including comic book adaptations of the popular TV shows *Johnny Quest* and *Astro Boy*, and the graphic novel *Night and the Enemy*, written by Harlan Ellison. His DC Comics work includes the 1990s mini-series TEMPUS FUGITIVE. In 2004 he started his own company, Ken Steacy Publishing.

### **TY TEMPLETON**

Writer and artist Ty Templeton's early comics work includes the 1980s mini-series *Stig's Inferno*, a parody of Dante's *Divine Comedy*. He has worked on numerous DC Comics titles over the years, most notably on books based on the popular Batman animated television series, including BATMAN ADVENTURES, BATMAN AND ROBIN ADVENTURES and BATMAN: GOTHAM ADVENTURES.

### **MARK VERHEIDEN**

In the late 1980s Mark Verheiden wrote comics for DC and Dark Horse. His screenwriting work includes the films *Timecop*, *The Mask* and *My Name Is Bruce*, starring Bruce Campbell. He has written television scripts for *Smallville* and *Heroes*. Recently he returned to comics, writing SUPERMAN and SUPERMAN/BATMAN, among other titles.