

JOE CERTA

Artist Joe Certa began his comics career in the mid-1940s. He worked for DC throughout the 1950s and 1960s, drawing the Robotman and Captain Compass back-up features in DETECTIVE COMICS, and every one of the John Jones, Manhunter from Mars stories, which ran in issues #225-326 and continued in HOUSE OF MYSTERY #143-173. Much of his later work was for Gold Key on various horror and mystery titles, including the comics adaptation of the TV show, *Dark Shadows*. Certa died in 1986.

DICK DILLIN

Soon after graduation from high school, Dick Dillin enlisted in the army, serving overseas for a year and a half with 8th Army Headquarters in Tokyo and Yokohama. He began his professional career doing portraits and magazine illustrations and eventually turned to comics. He worked for DC Comics on BLACKHAWK, JUSTICE LEAGUE OF AMERICA and WORLD'S FINEST COMICS, among other titles. Dillin died in 1980.

JACK MILLER

Jack Miller was a DC editor from 1964-1969, handling such titles as STRANGE ADVENTURES, INFERIOR FIVE, MANIAKS, WONDER WOMAN and various romance titles. From the 1940s through much of the 1960s he also wrote comics, especially for DC, including such features as Deadman, Blackhawk, Aquaman, Batman, Jimmy Olsen, Congo Bill, and John Jones, Manhunter from Mars. He also wrote novels and nonfiction works, and some TV animation. Miller died in 1970.

SHELDON MOLDOFF

Sheldon Moldoff sold his first cartoon at age 17 and soon afterward became an assistant to Batman creator Bob Kane, a working relationship which lasted nearly 30 years. He was one of the main Batman artists in the 1950s and 1960s. He also did non-Batman work for DC Comics, including the Hawkman and Black Pirate features in the 1940s, and many other features throughout his lengthy comics career. After leaving comics in 1967 he went into film production, working on numerous animated projects. He also produced comic books for chain restaurants such as Burger King and Red Lobster.